

PETER WARNOCK

SOUND EDITOR

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About me

I am a London based sound editor with experience working in film, TV, animation and documentary.

I was educated in Sound Design at The National Film and Television School. I then worked for 3 years at Goldcrest Post as part of the sound editorial team, where I continued to develop my skills.

When away from the computer I like to rock climb, watch an awful lot of Netflix, and head out to record custom sound fx.

Experience

Dialogue / ADR/ FX Editing
Foley Mixing/ Performing/ Editing
Re-recording Mixing
Conforming
Creating ADR cue sheets

Technology Skills

Pro Tools HD/ Nuendo/ Abelton Live
iZotope RX/ Waves
Edicue
Ediloader/ Conformalizer
Avid S6/ Euphonix S5/ Digidesign Icon

Education

MA Sound Design for Film & Television
National Film & Television School

Selected Film and TV Credits

- **Quiz** - Left Bank Pictures
3 Part, 1 hour eps. mini-series. Sky
Role: Sound Fx Editor, episode 1
- **The End Of The F•cking World (Season 1 & 2)** - Clerkenwell Films
8 Part series. Channel 4/ Netflix
Role: Sound Fx Editor
- **Outlaw King** - Netflix
Feature Film. Netflix
Role: Dialogue Editor
- **Elizabeth is Missing** - BBC One/ STV Productions
Feature Film. BBC
Role: Sound Fx Editor
- **Bounty Hunters (Season 2)** - Tiger Aspect
5 Part series. Sky One
Role: Sound Fx Editor
- **The Mallorca Files (Season 2)** - Clerkenwell Films
10 Part series. BBC (In post-production)
Role: Sound Fx Editor, 3 episodes
- **Queens of Mystery** - Sly Fox Productions
3 Part series. 90 minute episodes. Acorn TV
Role: Sound Fx Editor
- **Non Western** - LP Films
Feature documentary. IDFA Doc.fest./ Visions du Reel
Role: Dialogue Editor
- **Lovesick (Season 3)** - Clerkenwell Films
8 Part series. Netflix
Role: Sound Fx Editor
- **Motherland** - Delightful Industries/ Merman
6 Part series. BBC
Role: Sound Fx Editor
- **Loaded** - Channel 4/ AMC
8 Part series.
Role: Sound Fx Editor

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- **The Feed** - Amazon Studios/ Liberty Global
10 Part series. Amazon
Role: Sound Fx Editor, episode 9
- **Porridge (2017)** - BBC Comedy
6 Part series. BBC
Role: Sound Fx Editor
- **The Farmer's Llamas** - Aardman Anim./ BBC
(Shaun the Sheep) Animated half hour Christmas special. BBC
Role: Sound Fx Editor
- **Shaun the Sheep (Season 5)** - Aardman Anim./ BBC
20 Part series. BBC
Role: Sound Fx Editor, 8 episodes
- **The Snowman** - Working Title/ Universal Films
Feature Film
Role: Assistant Sound Editor
- **Neil Gaiman's Likely Stories** - Sid Gentle Films/ Sky
TV 4 Part Mini-series
Role: Foley Editor & Mixer
- **Crashing** - Big Talk/ Channel 4
TV 6 Part series
Role: Sound Fx Editor, 2 episodes
- **The Last Chance School** - Minnow Films/ Channel 4
TV Documentary 1 hour single
Role: Dialogue and Sound Fx Editor
- **Shaun The Sheep Movie** - Aardman/ Studio Canal
Feature Film
Role: Assistant Sound Editor
- **Friday Night Dinner (Season 6)** - Popper/Big Talk
6 Part series. Channel 4
Role: Sound Fx Editor, 3 episodes
- **The Rebel (Season 2)** - Retort/ UKTV
6 Part series. UKTV
Role: Sound Fx Editor
- **Bucket** - Company Television
4 Part series. BBC
Role: Sound Fx Editor
- **Stick Man** - Magic Light Pictures/ BBC
TV Animated half hour Christmas special. BBC
Role: Dialogue & Sound FX Editor
- **The Bad Education Movie** - Cave Bear/ Tiger Aspect
Feature Film
Role: Sound FX Editor
- **The Hollow Crown** - Neal Street Prod./ BBC
TV Feature Films - Henry VI Part 1, Henry VI Part 2, Richard III
Role: Foley Editor (Richard III)/ Assistant Sound Editor
- **Urban Hymn** - Eclipse Films/ Head Gear Films
Feature Film
Role: Sound Fx Editor
- **The Enfield Haunting** - Eleven/ BSKyB
TV 3 Part Mini-series
Role: Foley Editor (Ep.3)/ Assistant Sound Editor
- **A Change in the Weather** - Deerstalker Films
Feature Film
Role: Re-recording Mixer

Awards

Best Sound Design & Music

British Animation Awards
Stick Man

Nom. Best Sound - Fiction

BAFTA Television Craft Awards
The Enfield Haunting

Nom. Best Sound - Animated Feature

Golden Reel Awards
Shaun The Sheep Movie